Digital Communications at Crossroads in Africa-Kehbuma Langmia 2020-04-27 Digital communication as it is practiced in Africa today is at a crossroad. This edited collection takes that crossroad as its starting point, as it both examines the complicated present and looks to the uncertain future of African communication systems. Contributing authors explore how western digital communication systems have proliferated in the African communication landscape, and argue that rich and long-cherished African forms of communal, in-person communication have been increasingly abandoned in favor of assimilation to western digital norms. As a result, future generations of Africans born on the continent and abroad may never recognize and appreciate African systems of communications. Acknowledging that globalized digital
communication systems are here to stay, the volume contends that in order to comprehend the past, present, and future of African communications, scholars need to decolonize their approach to teaching and consuming mediated and in-person communications on the African continent and abroad.

Mali-Philip Koslow 1995
Discusses the establishment of the kingdom of Mali under Sundiata, the spread of Islam, Mansa Musa's pilgrimage to Mecca, and the civilization and fall of the kingdom

Africans at the Crossroads-John Henrik Clarke 1991
Africans At The Crossroads is a collection of essays that have been broadly amassed in five thematic sections. Clarke begins with the roots of the African & African-American freedom struggle in the African World. A major section is devoted to five African leaders; the remainder of the essays focus on the conquest of Africa, the Pan-Africanist movement, the freedom struggle in South Africa & other topics.

Africa at a Crossroads-Simelane, Thokozani

2018-06-22 This book is a compilation of selected papers presented during the 8th Africa Institute of South Africa (AISA) Young Graduates and Scholars (AYGS) Conference held at the University of Johannesburg in the year 2014. The three-day conference dubbed, Africa at a Crossroads: Future prospects for Africa after 50 years of the Organisation of African Unity/African Union, voiced young graduates and scholars’ views on Africa’s future and developmental breakthroughs, as well as its challenges and opportunities. While the annual conference is a capacity building platform for young scientists, it provided a platform for participants to engage in critical dialogue about the African realities and possible, plausible and desirable future for the continent. The book thus provides a critical interrogation of the drivers of change in Africa moving forward, especially as the AU was busy churning out new ideas and mapping out a new vision for the next 50 years. Essentially the book provides insights on national systems
of innovation, matrices on poverty, climate change and lastly a reflection on Africa’s position in global governance. African Crossroads-Ian Fowler 1996 Cameroon is characterized by an extraordinary geographical, cultural, and linguistic diversity. This collection of essays by eminent historians and anthropologists summarizes three generations of research in Cameroon; the result is a volume with a broad historical scope yet one that also focuses on major contemporary theoretical issues such ......

Africa at the Crossroads-Nhemachena, Artwell 2017-04-11 This volume interrogates and theorises various forms of fundamentalism and fetishism that impinge on Africa and the African people. The book valiantly rethinks and unpacks these forms of fundamentalisms and fetishisms, offering in the process critical vistas for students, scholars and activists on matters of decoloniality and transformation. By meticulously and painstakingly unpacking pertinent issues, the book provides unparalleled intellectual milestones and platforms for the oncoming revolution and quest for justice in the form of decoloniality and transformation. Drawing from several disciplinary domains such as Development Studies, Security Studies, Political Anthropology and Sociology, Economic Anthropology and Social studies, English Studies, History, Philosophy and Religious Studies, and drawing from scholars from across different universities in the Southern African region, the book provides multiple lenses from which to understand the complex goings on in a continent that can no longer afford to simply fold hands and watch while its citizens suffer multiple forms of coloniality, fetishisms and fundamentalisms.

At the Crossroads-Florence Ebam Etta 2005 Considering that information and communication technology (ICT) policymaking, e-strategies, or indeed e-government implementations have a recent history in Africa, not many countries have fully developed working
policies or extensive related experience in these areas. The short history of ICTs in Africa shows that in 2003 only about a third of African countries had developed ICT policies. Those countries that have tell of a long, tedious, and little understood process. Kenya is only one example. Some ICT historians assert, not without contention, that the first attempts at ICT policymaking in Kenya actually date back to the early 1990s. The process is ongoing: Kenya’s maiden draft ICT policy was made public in November 2004. This book, which presents experience from Kenya and other countries of East Africa, captures elements of both the process and the outcomes of ICT policymaking processes. With contributions from research projects, institutions, and spokespersons from Kenya, Uganda, Tanzania, and Rwanda, this book shows what worked and what did not work. It will be a useful guide for countries and institutions that are contemplating their own ICT-policymaking exercise, and will be of interest to researchers, educators, and students in development studies, history, and comparative studies; development professionals specializing in social policy and ICTs; and decision-makers and policy advisors in research and development organizations worldwide.

African State And Society In The 1990s-Joseph Takougang 2019-05-20 African State and Society in the 1990s is the first comprehensive English language book to appear on Cameroon's political events since 1989. Designed for academic and policy studies readers, it covers developments from the 1960s to the present as background for an analysis of the continuing conflict since 1990 between the regime and political oppos

Eritrea at a Crossroads-Andebrhan Welde Giorgis 2014 I congratulate Andebrhan Welde Giorgis on his high quality and extremely informative book that has not only the merit to be an update on the political situation in Eritrea but also asks the pertinent questions on the future of his marvelous country. He does it with tact and success, based on his long experience as freedom
Freedom fighter, as senior public servant, as Ambassador and his rich experience of Africa. Each country in Africa must be able to determine its own future. Freedom, responsibility, control over its destiny, and solidarity, are the key ideas of the new vision for international cooperation that will help ensure the sustainability of the development process. The urgent need to create a democratic government resonates throughout the book. Good governance, respect for human rights, principles of democracy, and rule of law are essential universal values underpinning it. Andebrhan is one of those men, visionaries, and open to dialogue, reform and change. Eritrea at a Crossroads is key to understanding the challenges facing Eritrea and Africa. It is an eye opener on a complex and little understood crisis that is festering in Africa and holding the continent back. The book provides a solid intellectual foundation to understanding the region and will give anyone who wants to build a better future for Africa a great starting point. I congratulate him on this most valuable book which finds its place among all the lovers of Africa. Louis Michel Member of European Parliament, European Commissioner for Development and Humanitarian Aid (2004-2009) and Foreign Minister of Belgium (1999-2004) Freedom fighter, scholar, central banker, diplomat, and now unhappy exile, no-one could be better placed than Andebrhan Welde Giorgis to trace Eritrea's distressing slide from triumph to tragedy. It's a harrowing story, but the author tells it comprehensively, objectively and lucidly in this excellent study. The future can be rescued, as Andebrhan makes clear, but only if the past is understood, and the present confronted -- by decent, concerned Eritreans, acting with the moral, political and economic support of the wider international community. May his voice be heard. Gareth Evans Chancellor, Australian National University; President, International Crisis Group (2000-09) and Foreign Minister of Australia (1988-96) The Sudan-Beshir Mohammed
African Asylum at a Crossroads-Iris Berger
2015-05-15 African Asylum at a Crossroads: Activism, Expert Testimony, and Refugee Rights examines the emerging trend of requests for expert opinions in asylum hearings or refugee status determinations. This is the first book to explore the role of court-based expertise in relation to African asylum cases and the first to establish a rigorous analytical framework for interpreting the effects of this new reliance on expert testimony. Over the past two decades, courts in Western countries and beyond have begun demanding expert reports tailored to the experience of the individual claimant. As courts increasingly draw upon such testimony in their deliberations, expertise in matters of asylum and refugee status is emerging as an academic area with its own standards, protocols, and guidelines. This deeply thoughtful book explores these developments and their effects on both asylum seekers and the experts whose influence may determine their fate.


To Be or Not To Be: Sudan at Crossroads-Hashim, M. Jalal
2019-02-19 To be or not to be is an analysis of linguistic, cultural, political, economic and social factors, which explain the intricate root causes of conflicts which have ravished Sudan. It stands in stark contrast to the dominant simplification and distortions which have come to typify presentations of the region. Central to the book is an unapologetic explanation of Arabization; which often is portrayed as individual choices of religious loyalty, but, in fact, masks an intentional power-system which viciously corrupts Afrikan identities. By highlighting the detrimental complexities of manipulation, geopolitics, identity confusion and cultural imperialism, Hashim has not only written an authoritative book about Sudan, but also presented a
comprehensive case study that all of Afrika must learn from. Rarely are we presented with such a vigourous inside-view to an area of Afrika which once was held in the highest civilizational esteem, but has been reduced to an ideological field of Arab-led terror, massacres and disintegration.

Africa at the Crossroads-Greenwood Press 2004
Selected bibliography pp. 429-442

Crossroads in the Black Aegean-Barbara Goff
2007-11-15 Crossroads in the Black Aegean is a compendious, timely, and fascinating study of African rewritings of Greek tragedy. It consists of detailed readings of six dramas and one epic poem, from different locations across the African diaspora. Barbara Goff and Michael Simpson ask why the plays of Sophocles' Theban Cycle figure so prominently among the tragedies adapted by dramatists of African descent, and how plays that dilate on the power of the past, in the inexorable curse of Oedipus and the regressive obsession of Antigone, can articulate the postcolonial moment.

Capitalizing on classical reception studies, postcolonial studies, and comparative literature, Crossroads in the Black Aegean co-ordinates theory and theatre. It crucially investigates how the plays engage with the 'Western canon', and shows how they use their self-consciously literary status to assert, ironize, and challenge their own place, and that of the Greek originals, in relation to that tradition. Beyond these oedipal reflexes, the adaptations offer alternative African models of cultural transmission.

Somalia at the Crossroads-Abdulahi A. Osman
2007-07-31 Since the fall of the Siad Bare regime in Somalia in 1991 and the fratricidal war that it unleashed in its wake, Somalia has been without an effective central government. Instead, warlords and their armed bandits have been controlling different parts of the country, with the former British colony of northern Somaliland unilaterally proclaiming its independence.

Developments in the country since the recent transitional government was set up in
2004 have, however, presented both opportunities and challenges for the country. While much has been reported about the prevailing situation in the country, there has been a paucity of research articulating the various perspectives and challenges in the efforts to reconstitute Somalia's failed state. This book hopes to contribute in filling this gap. Contributors to the volume examine the various issues that lie behind the current situation in Somalia, seeking answers to a number of crucial questions: Why did the Somali state fail? What role did external actors and the internal configurations of the Somalis' socio-political structure play in the state collapse? Did the various peace and reconciliation conferences really achieve anything? Should Somalia be reconstituted as one state or should more than one state be allowed to emerge from the ashes of the collapsed state? What is the way forward out of the current imbroglio in Somalia?

Crossroads of Culture-
Lindland, Eric 2020-02-27
Combining history, ethnography, and culture theory, this book explores how residents in northwestern Malawi have responded over time to the early missionary assertion that local religious and healing practices were incompatible with Christianity and western medicine. It details how local agents, in the past and today, have constructed new cultural forms that weave facets of ancestral spiritualism and divination with Christianity and biomedicine. Alongside a rich historical review of the late-19th century encounter between Tumbuka-speakers and the Scottish Presbyterians of the Livingstonia Mission, the book explores the contemporary therapeutic dance complex known as Vimbuza and considers two case studies, each the story of a man confronting illness and struggling to understand the roots and meaning of his affliction. In the process, the book considers the enduring missiological and anthropological topics of conversion and syncretism, and questions the assertion by some scholars that Western missionaries in Africa have
been successful agents of religious hegemony.

This book is open access under a CC BY-NC 2.5 license. This book offers a devastating look at deeply flawed development processes driven by international finance, African governments and the global consulting industry. It examines major river basin development underway in the semi-arid borderlands of Ethiopia, Kenya and South Sudan and its disastrous human rights consequences for a half-million indigenous people. The volume traces the historical origins of Gibe III megadam construction along the Omo River in Ethiopia—in turn, enabling irrigation for commercial-scale agricultural development and causing radical reduction of downstream Omo and (Kenya's) Lake Turkana waters. Presenting case studies of indigenous Dasanech and northernmost Turkana livelihood systems and Gibe III linked impacts on them, the author predicts agropastoral and fishing economic collapse, region-wide hunger with exposure to disease epidemics, irreversible natural resource destruction and cross-border interethnic armed conflict spilling into South Sudan. The book identifies fundamental failings of government and development bank impact assessments, including their distortion or omission of mandated transboundary assessment, cumulative effects of the Gibe III dam and its linked Ethiopia-Kenya energy transmission 'highway' project, key hydrologic and human ecological characteristics, major earthquake threat in the dam region and widespread expropriation and political repression. Violations of internationally recognized human rights, especially by the Ethiopian government but also the Kenyan government, are extensive and on the increase—with collaboration by the development banks, in breach of their own internal operational procedures. A policy crossroads has now emerged. The author presents the alternative to the present looming catastrophe—consideration of
development suspension in order to undertake genuinely independent transboundary assessment and a plan for continued development action within a human rights framework—forging a sustainable future for the indigenous peoples now directly threatened and for their respective eastern Africa states. Claudia Carr’s book is a treasure of detailed information gathered over many years concerning river basin development of the Omo River in Ethiopia and its impact on the peoples of the lower Omo Basin and the Lake Turkana region in Kenya. It contains numerous maps, charts, and photographs not previously available to the public. The book is highly critical of the environmental and human rights implications of the Omo River hydropower projects on both the local ethnic communities in Ethiopia and on the downstream Turkana in Kenya. David Shinn Former Ambassador to Ethiopia and to Burkina Faso Adjust Professor of International Affairs, The George Washington University, Washington D.C.

Black Enterprise- 1979-04
BLACK ENTERPRISE is the ultimate source for wealth creation for African American professionals, entrepreneurs and corporate executives. Every month, BLACK ENTERPRISE delivers timely, useful information on careers, small business and personal finance.

Empire's Crossroads-Carrie Gibson 2014-06-19 In Empire's Crossroads, Carrie Gibson offers readers a vivid, authoritative and action-packed history of the Caribbean. For Gibson, everything was created in the West Indies: the Europe of today, its financial foundations built with sugar money: the factories and mills built as a result of the work of slaves thousands of miles away; the idea of true equality as espoused in Saint Domingue in the 1790s; the slow progress to independence; and even globalization and migration, with the ships passing to and fro taking people and goods in all possible directions, hundreds of years before the term 'globalization' was coined. From Cuba to Haiti, from Dominica to Martinique,
from Jamaica to Trinidad, the story of the Caribbean is not simply the story of slaves and masters - but of fortune-seekers and pirates, scientists and servants, travellers and tourists. It is not only a story of imperial expansion - European and American - but of global connections, and also of life as it is lived in the islands, both in the past and today.

Cultural Moves-Herman Gray 2005-02-14 "Examines the importance of culture in the push for black political power and social recognition and argues the key black cultural practices have been notable in reconfiguring the shape and texture of social and cultural life in the U.S. Drawing on examples from jazz, television, and academia, Gray highlights cultural strategies for inclusion in the dominant culture as well as cultural tactics that move beyond the quest for mere recognition by challenging, disrupting, and unsettling dominant cultural representations and institutions. In the end, Gray challenges the conventional wisdom about the centrality of representation and politics in black cultural production"-- Provided by publisher.

The African Church at the Crossroads-Zablon John Nthamburi 1991

African Youth and the Persistence of Marginalization-Danielle Resnick 2015-04-10 The much heralded growth and transformation of many economies in sub-Saharan Africa over the last decade continues to receive prominent attention in academic scholarship and among policy practitioners. An apparent feature about this transformation, however, is that Africa’s youth appear to have been left out. This book critically examines the extent and consequences of the marginalization of African youth. It questions conventional wisdoms about data trends, aspirational goals, and common policy interventions surrounding Africa’s youth that have been variously propagated in both the development studies literature and in mainstream donor policy reports. The book explores macro trends from both a temporal and cross-regional perspective in order to highlight what is
distinct about contemporary African youth and whether their prospects and behaviours do actually vary from their counterparts in other regions of the world or from previous generations of African youth. Such studies include cross-country analyses of youth employment patterns and modes of political participation, in-depth examination of the behaviours and aspirations of the urban youth, and critical reflections on the impact of rural employment initiatives, vocational education, and learnership programmes. The incorporation of multiple methods and disciplines, as well as its attention to policy issues, ensures that the book will be of great interest to graduate students, researchers, and professional researchers whose work lies at the intersection of African area studies and development studies as well as those focused on development economics, political science, and public policy and administration.

Sicily—John Julius Norwich 2015-07-21 Critically acclaimed author John Julius Norwich weaves the turbulent story of Sicily into a spellbinding narrative that places the island at the crossroads of world history. “Sicily,” said Goethe, “is the key to everything.” It is the largest island in the Mediterranean, the stepping-stone between Europe and Africa, the link between the Latin West and the Greek East. Sicily’s strategic location has tempted Roman emperors, French princes, and Spanish kings. The subsequent struggles to conquer and keep it have played crucial roles in the rise and fall of the world’s most powerful dynasties. Yet Sicily has often been little more than a footnote in books about other empires. John Julius Norwich’s engrossing narrative is the first to knit together all of the colorful strands of Sicilian history into a single comprehensive study. Here is a vivid, erudite, page-turning chronicle of an island and the remarkable kings, queens, and tyrants who fought to rule it. From its beginnings as a Greek city-state to its emergence as a multicultural trading hub during the Crusades, from the rebellion against Italian
unification to the rise of the Mafia, the story of Sicily is rich with extraordinary moments and dramatic characters. Writing with his customary deftness and humor, Norwich outlines the surprising influence Sicily has had on world history—the Romans’ fascination with Greek civilization dates back to their sack of Sicily—and tells the story of one of the world’s most kaleidoscopic cultures in a galvanizing, contemporary way. This volume has been a long time coming—Norwich began to explore Sicily’s colorful history during his first visit to the island in the early 1960s. The dean of popular historians leads his readers through the millennia with the steady narrative hand of a master teacher or the world’s most learned tour guide. Like the island itself, Sicily is a book brimming with bold flavors that begs to be revisited again and again. Praise for Sicily “Suavely readable . . . The very model of a popular historian, [Norwich] writes to give pleasure to the common reader. And what pleasure it is.”—The Wall Street Journal

“Entertaining on every page . . . There is something ancient and sorrowful in Sicily, ‘some dark, brooding quality,’ just as captivating as its spellbinding history or its beautiful and varied landscapes, from beaches to lemon groves, pine forests to volcanoes. . . . The most amiable and freewheeling of guides, Norwich will always find time for the amusing anecdote.”—The Sunday Times

“Utterly engrossing . . . written with passion about the art and architecture of this magical island, filled with gossipy tidbits and sweeping historical theories.”—The Daily Beast

“Dazzling . . . Norwich is an elegantly graceful and entertaining storyteller.”—Richmond Times-Dispatch

“Charming . . . richly nuanced history relayed with enormous fondness.”—Kirkus Reviews

“A brisk and always-lively tour.”—Open Letters Monthly

“Norwich is deeply in love with Sicily. [His] boundless affection has inspired a determined effort to understand its painful past. The result is impressionistic, as love often is.”—The Times

“Norwich sketches personalities vividly. . . . He
does the island and the reader a generous service in providing such an amiable introduction.”—The Sunday Telegraph

“Norwich tells [Sicily’s] long, sad but fascinating story with sympathy and brio.”—Literary Review From the Hardcover edition.

Black Cultural Traffic-Harry J. Elam 2010-02-11 "A shrewdly designed, generously expansive, timely contribution to our understanding of how 'black' expression continues to define and defy the contours of global (post)modernity. The essays argue persuasively for a transnational ethos binding disparate African and diasporic enactments, and together provide a robust conversation about the nature, history, future, and even possibility of 'blackness' as a distinctive mode of cultural practice."--Kimberly Benston, author of Performing Blackness "Black Cultural Traffic is nothing less than our generation's manifesto on black performance and popular culture. With a distinguished roster of contributors and topics ranging across academic disciplines and the arts (including commentary on film, music, literature, theater, television, and visual cultures), this volume is not only required reading for scholars serious about the various dimensions of black performance, it is also a timely and necessary teaching tool. It captures the excitement and intellectual innovation of a field that has come of age. Kudos!" --Dwight A. McBride, author of Why I Hate Abercrombie & Fitch

"The explosion of interest in black popular culture studies in the past fifteen years has left a significant need for a reader that reflects this new scholarly energy. Black Cultural Traffic answers that need." --Mark Anthony Neal, author of Songs in the Key of Black Life "A revolutionary anthology that will be widely read and taught. It crisscrosses continents and cultures and examines confluences and influences of black popular culture -- music, dance, theatre, television, fashion and film. It also adds a new dimension to current discussions of racial, ethnic, and national identity."--Horace Porter, author of The
Making of a Black Scholar
The Sultan's Shadow-
Christiane Bird 2010 A
dramatic account of the slave
trade in the early 19th
century Indian Ocean is
presented through the stories
of the Omani Sultan Said and
his daughter, Princess Salme,
offering insight into the
Arabian Peninsula kingdom's
lucrative growth and ties to
America.

Capitalism at the Crossroads-
Stuart L. Hart 2007-07-18
"Capitalism at the Crossroads
is built on strong theoretical
underpinnings and illustrated
with many practical examples.
The author offers a pioneering
roadmap to responsible
macroeconomics and
corporate growth." -Clayton
Christensen, Professor of
Business Administration,
Harvard Business School and
author of The Innovator's
Dilemma "I hope this book
will be able to influence the
thought processes of
corporations and motivate
them to adapt to forthcoming
business realities for the sake
of their own long-term
existence. Besides business
leaders, this is a thought-
provoking book for the
readers who are looking for
solutions to capitalism’s
problems." -Muhammad
Yunus, Founder and
Managing Director, Grameen
Bank, Bangladesh and 2007
Nobel Peace Prize recipient
"Capitalism at the Crossroads
is a practical manifesto for
business in the twenty-first
century. Professor Stuart L.
Hart provides a succinct
framework for managers to
harmonize concerns for the
planet with wealth creation
and unambiguously
demonstrates the connection
between the two. This book
represents a turning point in
the debate about the
emerging role and
responsibility of business in
society." -C.K. Prahalad, Ross
School of Business, University
of Michigan, co-author of
Competing for the Future and
author of The Fortune at the
Bottom of the Pyramid "Stuart
Hart was there at the
beginning. Years ago when
the term ‘sustainability’ had
not yet reached the business
schools, Stuart Hart stood as
a beacon glowing in the
umbrage. It is clear
commerce is the engine of
change, design the first signal
of human intention, and
global capitalism is at the
crossroads. Stuart Hart is there again; this time lighting up the intersection." -William McDonough, University of Virginia, co-author of Cradle to Cradle "Professor Hart is on the leading edge of making sustainability an understandable and useful framework for building business value. This book brings together much of his insights developed over the past decade. Through case studies and practical advice, he argues powerfully that unlimited opportunities for profitable business growth will flow to those companies that bring innovative technology and solutions to bear on some of the world’s most intractable social and environmental problems." - Chad Holliday, Chairman and CEO, DuPont "Capitalism at the Crossroads clearly reveals the essence of what sustainability means to today’s business world. Hart’s analysis that businesses must increasingly adopt a business framework based on building sustainable value speaks to the entire sustainability movement’s relevance. Sustainability is more than today’s competitive edge; it is tomorrow’s model for success." -Don Pether, President and CEO, Dofasco Inc. "Stuart Hart has written a book full of big insights painted with bold strokes. He may make you mad. He will certainly make you think." - Jonathan Lash, President, The World Resources Institute "A must-read for every CEO—and every MBA." -John Elkington, Chairman, SustainAbility "This book provides us with a vast array of innovative and practical ideas to accelerate the transformation to global sustainability and the role businesses and corporations will have to play therein. Stuart Hart manages to contribute in an essential way to the growing intellectual capital that addresses this topic. But, beyond that, the book will also prove to be a pioneer in the literature on corporate strategy by adding this new dimension to the current thinking." -Jan Oosterveld, Professor, IESE Business School, Barcelona, Spain Member, Group Management Committee (Ret.), Royal Philips Electronics "Capitalism at the Crossroads captures a disturbing and descriptive
picture of the global condition. Dr. Hart constructs a compelling new corporate business model that simultaneously merges the metric of profitability along with societal value and environmental integrity. He challenges the corporate sector to take the lead and to invoke this change so that the benefits of capitalism can be shared with the entire human community worldwide." -Mac Bridger, CEO of Tandus Group

"Stuart L. Hart makes a very important contribution to the understanding of how enterprise can help save the world’s environment. Crucial reading." -Hernando de Soto, President of The Institute for Liberty and Democracy and author of The Mystery of Capital "Stuart Hart’s insights into the business sense of sustainability come through compellingly in Capitalism at the Crossroads. Any businessperson interested in the long view will find resonance with his wise reasoning." -Ray Anderson, Founder and Chairman, Interface, Inc. "This stimulating book documents the central role that business will play in humanity’s efforts to develop a sustainable global economy. Professor Hart presents an attractive vision of opportunity for those corporations that develop the new technologies, new business models, and new mental frames that are essential to a sustainable future." -Jeffrey Lehman, Former President of Cornell University "The people of the world are in desperate need of new ideas if global industrial development is ever to result in something other than the rich getting richer and the poor getting poorer, with nature (and potentially all of us) suffering the collateral damage. Few have contributed more to meeting this need over the past decade than Stuart Hart by helping to illuminate the potential role for business and new thinking in business strategy in the journey ahead. Capitalism at the Crossroads challenges, provokes, and no doubt will stimulate many debates—which is exactly what is needed." -Peter Senge, Massachusetts Institute of Technology, Chairperson of the Society for Organizational Learning, and author of The Fifth Discipline:
The Art and Practice of The Learning Organization New Foreword by Al Gore Brand-New Second Edition, Completely Revised with: Up-to-the-minute trends and lessons learned New and updated case studies The latest corporate responses to climate change, energy, and terrorism Global capitalism stands at a crossroads-facing terrorism, environmental destruction, and anti-globalization backlash. Today's global companies are at a crossroads, too-searching desperately for new sources of profitable growth. Stuart L. Hart's Capitalism at the Crossroads, Second Edition is about solving both of those problems at the same time. It's about igniting new growth by creating sustainable products that solve urgent societal problems. It's about using new technology to deliver profitable solutions that reduce poverty and protect the environment. It's about becoming truly indigenous to all your markets, and avoiding the pitfalls of first-generation "greening" and "sustainability" strategies. Hart has thoroughly revised this seminal book with new case studies, trends, and lessons learned-including the latest experiences of leaders like GE and Wal-Mart. You'll find new insights from the pioneering BoP Protocol initiative, in which multinationals are incubating new businesses in income-poor communities. You'll also discover creative new ways in which corporations are responding to global warming and terrorism. More than ever, this book points the way toward a capitalism that's more inclusive, more welcome, and far more successful-for both companies and communities, worldwide. Paths to profitable sustainability: Lessons from GE and Wal-Mart Shattering the "trade-off" myth New commercial strategies for serving the "base of the pyramid" What enterprises have learned about doing business in income-poor regions Becoming indigenous-for real, for good Codiscovering new opportunities, cocreating new businesses with the poor Learning from leaders: 20+ new and updated case studies Best practices from DuPont,
Expanded access to and improved quality of secondary education in Sub-Saharan Africa are key ingredients for economic growth in the region. This Secondary Education in Africa (SEIA) synthesis report makes this point by bringing together a significant volume of analytical work sponsored by the World Bank and by many African and international partners. 'At the Crossroads: Choices for Secondary Education in Sub-Saharan Africa' argues the case for broad and equitable access for a basic education cycle of 8 to 10 years, as well as for expanded education and training opportunities. This book provides a timely resource on good practices and potential solutions for developing and sustaining high quality secondary education systems in Africa. It includes the main elements of a roadmap to improve Africa's secondary education systems' response to the demands of growing economies and rapidly changing societies. The Crisis- 1965-05 The Crisis, founded by W.E.B. Du Bois as the official publication of the NAACP, is a journal of civil rights, history, politics, and culture and seeks to educate and challenge its readers about issues that continue to plague African
Americans and other communities of color. For nearly 100 years, The Crisis has been the magazine of opinion and thought leaders, decision makers, peacemakers and justice seekers. It has chronicled, informed, educated, entertained and, in many instances, set the economic, political and social agenda for our nation and its multi-ethnic citizens. South Korea at the Crossroads—Scott A. Snyder

Against the backdrop of China’s mounting influence and North Korea’s growing nuclear capability and expanding missile arsenal, South Korea faces a set of strategic choices that will shape its economic prospects and national security. In South Korea at the Crossroads, Scott A. Snyder examines the trajectory of fifty years of South Korean foreign policy and offers predictions—and a prescription—for the future. Pairing a historical perspective with a shrewd understanding of today’s political landscape, Snyder contends that South Korea’s best strategy remains investing in a robust alliance with the United States. Snyder begins with South Korea’s effort in the 1960s to offset the risk of abandonment by the United States during the Vietnam War and the subsequent crisis in the alliance during the 1970s. A series of shifts in South Korean foreign relations followed: the “Nordpolitik” engagement with the Soviet Union and China at the end of the Cold War; Kim Dae Jung’s “Sunshine Policy,” designed to bring North Korea into the international community; “trustpolitik,” which sought to foster diplomacy with North Korea and Japan; and changes in South Korea’s relationship with the United States. Despite its rise as a leader in international financial, development, and climate-change forums, South Korea will likely still require the commitment of the United States to guarantee its security. Although China is a tempting option, Snyder argues that only the United States is both credible and capable in this role. South Korea remains vulnerable relative to other regional
powers in northeast Asia despite its rising profile as a middle power, and it must balance the contradiction of desirable autonomy and necessary alliance. Battling Terrorism in the Horn of Africa-Robert I. Rotberg 2005 "Examines the state of governance in the countries of the greater Horn of Africa region--Djibouti, Eritrea, Ethiopia, Kenya, Somalia, the Sudan, and Yemen--and discusses strategies to combat the transnational threat of terrorism, including suggestions for more effective U.S. engagement in the region"--Provided by publisher.

Afrika Heritage 2000-Chike Cyril Aniakor 2000
Africa's Lost Classics-Lizelle Bisschoff 2017-07-05 Until recently, the story of African film was marked by a series of truncated histories: many outstanding films from earlier decades were virtually inaccessible and thus often excluded from critical accounts. However, various conservation projects since the turn of the century have now begun to make many of these films available to critics and audiences in a way that was unimaginable just a decade ago. In this accessible and lively collection of essays, Lizelle Bisschoff and David Murphy draw together the best scholarship on the diverse and fragmented strands of African film history. Their volume recovers over 30 'lost' African classic films from 1920-2010 in order to provide a more complex genealogy and begin to trace new histories of African filmmaking: from 1920s Egyptian melodramas through lost gems from apartheid South Africa to neglected works by great Francophone directors, the full diversity of African cinema will be revealed.

At a Crossroads-María Marta Ferreyra 2017-05-18 "Higher education in Latin America and the Caribbean has expanded dramatically in the past 15 years, as the average gross enrollment rate has more than doubled, and many new institutions and programs have been opened. Although higher education access has become more equitable, and higher education supply has become more varied, many of the 'new' students in the
system are, on average, less academically ready than are their more advantaged counterparts. Furthermore, only half of higher education students, on average, complete their degree, and labor market returns to higher education vary greatly across institutions and programs. Thus, higher education is at a crossroads today. Given the region’s urgency to raise productivity in a low-growth, fiscally constrained environment, going past this crossroads requires the formation of skilled human capital fast and efficiently. 'At a Crossroads: Higher Education in Latin America and the Caribbean' contributes to the discussion by studying quality, variety, and equity of higher education in Latin America and the Caribbean. The book presents comprehensive evidence on the recent higher education expansion and evolution of higher education labor market returns. Using novel data and state-of-the-art methods, it studies demand and supply drivers of the recent expansion. It investigates the behavior of institutions and students and explores the unintended consequences of large-scale higher education policies. Framing the analysis are the singular characteristics of the higher education market and the market segmentation induced by the variety of students and institutions in the system. At this crossroads, a role emerges for incentives, information, accountability, and choice.'

Sudan-Daniel E. Harmon 2001
Relates the history of Sudan from the early kingdoms of Nubia and Kush, through periods of foreign domination, to the modern-day struggle to emerge from colonial control to become an independent country.

The Low Countries As a Crossroads of Religious Beliefs-Arie Jan Gelderblom 2004-01-01
Situated at the crossroads of important trade routes, the bustling seaports of the Low Countries not only traded cargoes of grain and timber, silk and spices, woollen cloth and splendidly executed altarpieces, but also manuscripts and books, news, information, ideas and gossip. Thus the Netherlands were touched by the evangelical Reformation movement at an
early stage and played an increasingly important role as a crossroads for religious and philosophical ideas, serving as an intermediary between different parts of the world. The third volume of Intersections is devoted to this aspect of the 'intertraffic of the mind.' Thirteen authors from various disciplines address issues such as: How 'open' were the various religious groups to new points of view and how did they react to each other's opinion? How did they get familiar with new insights and different attitudes, and what was the role of trade and traffic in spreading them? How important was the part played by the various church and civil authorities, on the different levels of local, regional and national government? Contributors include: Paul Arblaster, Pieta van Beek, Ralph Dekoninck, Jeanine De Landtsheer, Agnes Guiderdoni-Brusle, Jason Harris, Christine Kooi, Fred van Lieburg, Guido Marnef, Mia M. Mochizuki, Henk van Nierop, Charles H. Parker, P.J. Schuffel, and J.J.V.M. de Vet.

Crossroads-Christopher Conte 2015 They are rooted in their culture's rich traditions, yet they stand at the cutting edge of change. This is the crossroads where many Ugandan women find themselves today. With dignity and grace, they play a complex social role, balancing worldly sophistication with reverence for the values of their upbringing. In Crossroads, a group of these women explore the past that shaped them and the future they hope to build, telling varied stories about a rapidly changing society where they serve both as guardians of culture and harbingers of reform. While one woman examines the cultural implications of Ugandan names, another describes being tortured in a secret prison, and a third traces the mix of African and imported religions that shaped her. One mocks girls' traditional sex education, while another voices her love of sports and a third reflects on her struggle to overcome a legacy of growing up in a war zone. All challenge social expectations, yet many view "modernization" with ambivalence. Covering topics
from sex roles to western ideas of "development," this compelling picture of the lives of women in today's Uganda, sometimes funny and sometimes tragic, provides powerful testimony to the strength of the human spirit. Crossroads and Cosmologies—Christopher Fennell 2007

Christopher Fennell offers a fresh perspective on ways that the earliest enslaved Africans preserved vital aspects of their traditions and identities in the New World. He also explores similar developments among European immigrants and the interactions of both groups with Native Americans. Focusing on extant artifacts left by displaced Africans, Fennell finds that material culture and religious ritual contributed to a variety of modes of survival in mainland North America as well as in the Caribbean and Brazil. Over time, new symbols of culture led to further changes in individual customs and beliefs as well as the creation of new social groups and new expressions of identity. Presenting insights from archaeology, history, and symbolic anthropology, this book traces the dynamic legacy of the trans-Atlantic diasporas over four centuries, and it challenges existing concepts of creolization and cultural retention. In the process, it examines some of the major cultural belief systems of west and west central Africa, specific symbols of the BaKongo and Yoruba cosmologies, development of prominent African-American religious expressions in the Americas, and the Christian and non-Christian spiritual traditions of German-speaking immigrants from central Europe.

Popular Media, Democracy and Development in Africa—Herman Wasserman

2010-10-04 Popular Media, Democracy and Development in Africa examines the role that popular media could play to encourage political debate, provide information for development, or critique the very definitions of ‘democracy’ and ‘development’. Drawing on diverse case studies from various regions of the African continent, essays employ a range of theoretical and methodological approaches to ask critical questions about
the potential of popular media to contribute to democratic culture, provide sites of resistance, or, conversely, act as agents for the spread of Americanized entertainment culture to the detriment of local traditions. A wide variety of media formats and platforms are discussed, ranging from radio and television to the Internet, mobile phones, street posters, film and music. As part of the Routledge series Internationalizing Media Studies, the book responds to the important challenge of broadening perspectives on media studies by bringing together a range of expert analyses of media in the African continent that will be of interest to students and scholars of media in Africa and further afield.

The Ethiopian State at the Crossroads-Leenco Lata 1999
Clinical Ethics at the Crossroads of Genetic and Reproductive Technologies-Sorin Hostiuc 2018-08-07
Clinical Ethics at the Crossroads of Genetic and Reproductive Technologies offers thorough discussions on preconception carrier screening, genetic engineering and the use of CRISPR gene editing, mitochondrial gene replacement therapy, sex selection, predictive testing, secondary findings, embryo reduction and the moral status of the embryo, genetic enhancement, and the sharing of genetic data. Chapter contributions from leading bioethicists and clinicians encourage a global, holistic perspective on applied challenges and the moral questions relating the implementation of genetic reproductive technology. The book is an ideal resource for practitioners, regulators, lawmakers, clinical researchers, genetic counselors and graduate and medical students. As the Human Genome Project has triggered a technological revolution that has influenced nearly every field of medicine, including reproductive medicine, obstetrics, gynecology, andrology, prenatal genetic testing, and gene therapy, this book presents a timely resource. Provides practical analysis of the ethical issues raised by cutting-edge techniques and recent advances in prenatal
and reproductive genetics
Contains contributions from leading bioethicists and clinicians who offer a global, holistic perspective on applied challenges and moral questions relating to genetic and genomic reproductive technology Discusses preconception carrier screening, genetic engineering and the use of CRISPR gene editing, mitochondrial gene replacement therapy, ethical issues, and more
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